INDEX: THE AMERICAN ORGANIST **VOLUME 37, IANUARY-DECEMBER 2003**

Robert Price

This index is comprised of five parts: American Guild of Organ-ists, General Index, Obituaries, Organ Specifications, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation

AMERICAN GUILD OF ORGANISTS (AGO)

Composition (2002-2004), winner

AGONLINE [column], 3:64, 5:66, 8:56,

Alain, Marie-Claire, Master Series video,

Alfred E. Lunsford Scholarship, 10:85 Annual Fund. 1:60, 2:20, 6:48 (donor report). 11:56, 11:57, 12:10 (donor report) Beguest (William B. Weeks), 9:32

Certification examination(s)

—Associateship: changes (2004), 4:100; requirements (2004), 7:42; successful candidates, 10:32 -centers and coordinators, 1:94

-Choir Master: requirements (2004), 7:41; successful candidates, 10:32 -Colleague: requirements (2004), 7:41;

examination repertoire (2004), 12:66; successful candidates, 10:32, 11:100 (addendum)

-Fellowship: changes (2004), 4:100; re-quirements (2004), 7:42; successful candidates, 10:32

prizes (2004), 7:40 -reflections on, 4:80

uirements, 1:96 (summary), 7:39 rewards of, 1:82

Service Playing, 2:14: requirements (2004), 7:40: successful candidates.

-successful candidates, 10:32 -summary of requirements, 1:96

Chapter(s) -Birmingham (Ala.), Warren Hutton Memorial POE Scholarship, 11:89

Boston, (Mass.) Max. B. Miller Book
Award, winner, 10:60; Young Organ

Initiative, annual concerts, 12:40

—Chicago (III.), Gruenstein Memorial Or-

gan Competition (2004), 11:36 -Chippewa Valley (Wis.), Ma Scott Organ Scholarship, 9:44 -Eugene (Oreg.), fund-raising concert,

-Fort Wayne (Ind.), Making Joyful

Noises (publication), 9:44

-Grand Rapids (Mich.), Pipelines (edu-

cational day for children), 3:53
-Greater Bridgeport (Conn.), M. Louise Miller Scholarship Award, 2:50 (2002).

Metropolitan New Jersey, George Markey Scholarship Competition, 1:72.

New Hampshire, organ encounter, 4:95

New York City, Performer of the Year Award, 1:46

-Northeastern Connecticut, L. Cameron Johnson Memorial Organ Competition for High School Students, 1:88, 2:46

Northern New Jersey, John R. Rodland Memorial Scholarship, 9:46, 10:102.

Potomac (Md.), anthem competition winners, 9:44

winners, 9:44

-St. Louis (Mo.): Artisan of the Year
Award, 1:46; Avis Blewett Award, 7:44
-San Diego (Calif.), publishes music of
Bob Jones and Widor, 2:47

-San Jose (Calif.), Pedals, Pizza, and

Pipes, 5:18

Southern Arizona, worship conference,

-Syracuse (N.Y.), Arthur Poister Scholarship Competition in Organ Playing, 7:46, 8:51, 11:92 (2004)

Tidewater (Va.), recital series, 4:100 -Twin Cities (Minn.), Pipe Organ Discovery Day, 5:42

Charitable Remainder Trust, 1:87

Charles Henderson Scholarship, 2:4 Clarence Dickinson Society, 1:109, 2:109, 4:111, 6:53, 6:95, 8:79, 10:97, 12:17

ommittee on Continuing Professional Education (COPE), looks to the future,

 AGO/Quimby Regional Competitions for Young Organists (2003): competi-tion sites, 1:92; winners, 10:99 anthem competition (Potomac Chap-

-Arthur Poister Scholarship Competition in Organ Playing (Syracuse Chap-ter), 7:46, 8:51, 11:92 (2004)

George Markey Memorial Organ Scholarship (Metropolitan New Jersey Chap-ter), 1:72, 10:60

-Gruenstein Memorial Organ Competi-tion (2004) (Chicago Chapter), 11:36 -John R. Rodland Memorial Scholarship (Northern New Jersey), 9:46, 10:102.

-L. Cameron Johnson Memorial Organ Competition for High School Students (Northeastern Connecticut Chapter) (2003) 1.88 2.46

-M. Louise Miller Scholarship Award (Greater Bridgeport Chapter), 2:50 (2002) 11:92 (2004)

-Marianna Scott Organ Scholarship (Chippewa Valley, Chapter), 9:44 -National Competition in Organ Improvi-sation (2004), 4:96 (rules), 7:77

-National Young Artists Competition in Organ Performance (2003–2004): offi-cial competitors, 9:97; semifinal site selection and winner's recital 5:81

-national (1936) (Pittsburgh, Pa).,

-national (2004) (Los Angeles), 7:33, 8:44, 9:68, 10:52, 11:28, 12:78

8:44, 9:68, 10:52, 11:28, 12:78 -regional, cycle of, 11:24 -regional (2003), 1:56, 2:56, 3:48, 4:58, 5:3, 5:48, 6:54, 10:67 (reports); Region 1, 4:45, 5:54, 10:67; Region II, 4:47, 5:68, 10:68, 12:68 (Convocation address); Region III, 4:49, 10:69, 10:80 (keynote address); 11:76 (Guild service); Region IV, 4:51, 10:70; Region VI, 4:53, 10:70; Region VI, 4:54, 5:68, 10:72; Region VII, 4:56, 10:74; Region VIII and IX, 4:56, 10:74

Deans (2003-2004), 11:105 Development Committee, 1:60 Donor reports, 6:48, 12:10 Dues, 1:68, 2:104, 3:68, 4:64, 5:84, 6:61 Edward A. Hansen Fund, 1:61, 6:52, 12:17 Endowment Fund, 1:60, 6:52, 12:16

Estate planning and wills, Charitable Re mainder Trust, 1:87 Grants and special projects, 6:48, 12:10 Philip, past president, 6:3, 6:47

(obituary) Holtkamp-AGO Award in Organ Composi-tion, George Akerley named winner, 10:98

Leadership Bulletin, 1:4, 2:4, 4:4, 5:3, 6:3, 7:3, 8:3, 9:3

Master Series videos: Marie-Claire Alain,

1:95; Frederick Swann, 11:26 Members, voting, new (as of January 2003) 1:102

2003), 1:102
National Competition in Organ Improvisa-tion (2004), 4:96 (rules), 7:77
National Nominating Committee, call for nominations, 7:71

National and regional officers (See under

Officers)
National Young Artists Competition in Organ Performance (2003–2004)

-official competitors, 9:97 -semifinal site selection and winner's recital (2003-2004) 5:81 Organist Fund, 1:61, 6:52, 8:37,

12:16 -Alfred F. Lunsford Scholarship, 10:85 —Charles Henderson Scholarship, 2:4 Nita Akin Competition Fund, 1:61, 6:52, 12:17

Officers (2003–2004)
—deans (directory), 11:105
—national and regional (directory),

Pipe Organ Encounter(s) (POE) (2003). 1:97, 2:108, 3:89, 4:103, 5:90, 6:39 7:55

-Calgary (Alta.), 12:52 -Dallas (Tex.), 12:56

-Knoxville (Tenn.), 12:52 -New York City (N.Y.), 12:53

-San Diego (Calif.), 12:57 -Sioux Falls (S.Dak.), 12:53 -Southeast Ohio, 12:55

Pipe Organ Encounter(s (POE) (2004), application deadline, 1:86, 2:72, 3:71,

12:95 Pipe Organ Encounter(s) for Adults (POE+) (2003), Central Texas, 12:58 PipeWorks (educational outreach program), 2:95

-Philip Hahn, 6:3, 6:47 (obituary) -Frederick Swann, Master Series video,

11.26 rention (2003), Convocation Region II com

address, 12:68 Region III convention (2003)

keynote address, 10:80

—Guild service, 11:76 Salary Survey for Musicians at Religious

Institutions, 11:94 Swann, Frederick, Master Series video,

Videos, Master Series -Marie-Claire Alain, 1:95

Frederick Swann, 11:26 Voting members, new (as of January 2003), 1:102

Weeks William R (henuest) 9:32

GENERAL INDEX

coustics, 12:20 -in concert halls and sacred spaces,

pew-back speakers, 8:12 Aeolian Company, 6:96 African American spirituals, 11:69
Alain, Marie-Claire, AGO Master Series video 1:95 Albert Schweitzer Organ Festival/USA

(2003), 12:44 All the Stops (Whitney) [review feature],

American Choral Directors Associa (ACDA), Symposium on Choral Music (St. Paul, Minn.) (2003), 1:48

American Composers Forum, Faith Part-ners Program, 2:61 American Institute of Organbuilders (AIO) national convention (Los Angeles,

Calif.) (2002), 1:66 national convention (Atlanta, Ga.) (2003), 6:61, 7:50 American Organ Archives (Princeton,

N.J.), 3:4 Andante with Variations in D (Mendelssohn), 1:69 rsaries, composers and organists,

Anniversary dates, composers and au-

Ashdown, Franklin, 7:52

Associated Pipe Organ Builders of Amer-ica (APOBA), 1:108, 2:89, 3:90, 3:91, 4:79, 5:37, 5:68, 6:74, 6:81, 7:51, 7:76, 8:67 (publications) 8:76, 9:36, 9:110, 10:110, 11:25, 12:90

-ASCAP Award, 9.40
-Charlotte Hoyt Bagnall Scholarship for Church Musicians, 1:49 (2002 winner), 12:42 (2003 winners)

-Early Music America awards, 9:40 -Immanual Lutheran Church (Evanston III.) and Northwestern University nston, III.), Immanuel Organ Award, 11:34

Award, 11:34

-Kansas City Musician of the Year (Kansas City Musical Club), 11:34 -Max B. Miller Book Award (Boston AGO)

Chapter), 10:60 -Michael Korn Founders Award for Development of the Professional Choral Art (Chorus America), 9:40
-Outstanding Alumni Award (New Eng-

land Conservatory), 11:34

-Presser Award (Central Michigan University), 1:60

Bach, Johann Sebastian, 3:96 -Eighteen Organ Chorales, 1:52 -Langloz Manuscript, 1:52 -Leipzig Festival (Germany), 9:61

and numerological symbolism, 2:22

—Prelude and Fugue in E-flat (BWV 552),
3:26, 5:16, 6:12

Toccata and Fugue in d (BWV 565). Wachet auf, ruft uns die Stimme (BWV

645) 2:18 uben all' an einen Gott (BWV 680) 5:62

Bach choir, the essential, 1:52 Bales, Gerald, 8:7 (tribute) Baptism, service of, 11:10 Barlow Endowment, new organ work

commissioned, 1:62 Becker, René L., 2:22 Bedford, Michael, wins AGO/ECS Publis

ing Award in Choral Composition, 8:37 ells of St. Anne de Beaupré, The (Russell), 7:80

Black, George (obituary), 9:7 British Organ Music of the Twentieth Century (Hardwick) [review feature], 9:86 urns, Richard, and historic sound recordings, 6:84 Burns

Cage, John, 2/ASLSP, 11:24 Callahan, Charles, Postlude on "Vom Himmel hoch," 12:66

Canonic Curse, The (McFarlane) [novelette], 10:46 Cathedral of Our Lady of Angels (Los Angeles Calif.) Dobson organ, 4:40

small, suggestions for directors, 6:62 Choral I (Franck), solving the harmonic

Choral music

-The Crucifixion (Stainer), 4:38 of James Hopkins, 6:56 new 9:82

of Harry Rowe Shelley, 9:112

-Via Crucis (Liszt), 3:56

Choral Old and New [column], 6:64, 8:68, Christmas music, long-range future of,

12:59 Church music (See Sacred music: Sacred

musicians) hurch Music Institute (Hochschule für Musik, Frankfurt am Main, Germany) (1955), 5:58 Clérambault, Louis-Nicolas, Plein Jeu

(First Organ Book), 11:72 ommentary
-Musings [column]: In Praise of Small

Town Regionals, 11:24; Put Down That Guitar, 10:78; Stuttgart's Passion for New Music 12:64 -Vox Humana [column]: Adagissimo?, 11:24; Bel Canto, 10:78; Irish Coffee?,

12:64 Competitions (See also American Guild of

Organists, Competitions)

-Académie André Marchal Competition (Biarritz, France), 7:46 AGO/Quimby Regional Competitions.

1:92, 10:99 Albert Schweitzer Organ Festival/USA, 12:44

American Guild of English Handbell Ringers, Area III Composition Competition, 10:60

Augustana Arts/Reuter National Unde graduate Organ Competition 7:46, 11:53 (2004) Bowling Green State University College

of Musical Arts (Bowling Green, Ohio) organ competition, 2:51

organ competition, 2:51

-Cecilian Organization (Guild of Catholic
Church Choirs) (Rottenburg-Stuttgart,
Germany), 5:42

-Central Congregational Church, hymn
competition (2002), 2:50

-Charlotte Hoyt Bagnall Scholarship for

Church Musicians, 1:49 (2002), 12:42 -Dallas (Tex.) International Organ Comnetition 6:42

Elizabeth Elftman Organ Competition (San Marino Community Church, San Marino, Calif.), 7:46, 8:50, 12:75 Guild of Cariflonneurs in North Amer ica, carillon composition competition.

4:46 (2002), 11:36 (2004), 11:36 -Immaculate Conception Roman Catholic Church (Chicago, III.), hymn

International Early Music Festival and Competition (Bruges, Belgium), 2:51

-International Organ Competition (University of Music and Dramatic Arts, Graz Austria) 3:79

International Organ Competition of the City of Paris (France) 3:52 (2002), 9:44 nternational Organ Competition at St. Andreas (Korschenhrnich Germany)

3:52 Jeunesses Musicales Montreal International Competition (2004), 4:46 -Laura Spelman Organ Scholarship (2003-2004) (University of Redlands) 1:51 2:51

St. Paul (Minn.) and the Presbytery of the Twin Cities Area, hymn writing con-test (2002), 11:36

test (2002), 11:36 Music Teachers National Association (MTNA): Collegiate Organ Competition (Salt Lake City), Utah, 7:46; organ cometition (2004), 4:105

Olivier Messiaen Piano Competition

(Paris, France), 4:46 -Peter B. Knock Memorial Music Fund Award, 1:80, 3:52, 11:82 (2004) Royal Music Academy Competition (Stockholm, Sweden), 3:52

-St. Albans (England) International Organ Competition, 10:60
-Strader Organ Scholarship Competition

(University of Cincinnati) (2004), 11:81 -U.S. Naval Academy, anthem competition (2001), 4:46 Vice-Council of Culture (Canary Islands Autonomous Community), choral

composition competition, 8:50 -VocalEssence (St. Paul, Minn.) and American Composers Forum, Christ-

mas carol competition, 7:47
-Wells Competition for Young Organists
(First United Methodist Church, Lubbock, Tex.) (2004), 11:78, 12:40, 12:67 West Chester University, West Chester,

Pa., organ competition, 4:46
-William C. Hall Pipe Organ Competi tion (First Presbyterian Church, San Antonio, Tex.), 5:47

Xavier Darasse International Organ Competition (Toulouse, France)

Composers

–Franklin Ashdown, 7:52 –Johann Sebastian Bach, 1:52, 2:18, 2:22, 3:26, 3:96, 5:16, 5:62, 6:12, 9:61

Gerald Bales, 8:7 René L. Becker, 2:22 -Michael Bedford, 8:37 John Cage, 11:24

-Charles Callahan, 12:66

Louis-Nicolas Clérambau Clarence Dickinson, 5:96 Hugo Distler, 6:96 Maurice Duruflé, 3:16, 7:56

-Edward Elgar, 9:91 -César Franck, 1:84, 7:37, 9:58 -George Frideric Handel, 8:62, 10:40

Paul Hindemith, 12:66 lames Hopkins, 6:56 Kenneth Leighton, 3:62

-Franz Liszt, 3:56 -Felix Mendelssohn, 1:69 Charles W. Ore. 3:66

-Daniel Pinkham, 6:35 -Max Reger, 3:96 Frank Retzel, 11:54 Ned Rorem, 10:65, 12:20

-Alexander Russell, 7:80 Harry Rowe Shelley, 9:112 John Stainer, 4:38

-Van Denman Thompson, 2:70, 4:12, 5:12, 7:10

-Clarence Watters, 2:63, 4:12 John Weaver, 8:46 Charles Marie Widor, 2:80, 5:14

Congregation Emanu-El (New York, N.Y.), Casavant/Glück organ, 7:34 Cronham, Charles Raymond, 7:80 Crucifixion. The (Stainer), 4:38

Dallas (Tex.) International Organ Competition (2003), 6:42 Dickinson, Clarence, 5:96 Distler, Hugo, 6:96 Durufié, Maurice, 3:16, 7:56

Fastman School of Music (Rochester, N.Y.), ImprovFest (2003), 11:38

Ebrecht, Ronald, Maurice Duruflé 1902-1986: The Last Impress freview featurel, 7:56 cation (See Pedagogy)

Elgar, Edward, Vesper Voluntaries, 9:91 England, Andrew Tietien's tour of (1935). 6.80 English cathedral and organ tour (Leslie

Peart) (2002), 4:48 Essential Bach Choir, The (Parrott) [re view feature], 1:52

Faith Partners Program (American Composers Forum), 2:61 Fanfare (Leighton), 3:62

First Methodist Church (Tacoma, Wash.). Aeolian-Skinner organ, 10:98 First Presbyterian Church (Lincoln,

Nebr.), Reuter organ, 1:58 Fox, Virgil, at Illinois Wesleyan Univ 3:30

Francis Winspear Centre for Music (Edmonton, Alta.), Orgues Létourneau organ, 5:38

Franck, César

- Choral I, solving the harmonic labyrinth, 1:84 Prelude, Fugue and Variation, 7:37

-- Trois Pièces, metronome marks, 9:58 Frauenkirke (Dresden, Germany), Silber

mann organ, 10:81 Fulbright Program (1955-56) in Ger-many, recollections by Margaret Vardell Sandresky, 5:58

Gammons, Ned. 4:14 Gibson, Arthur, 12:96 Grace Episcopal Church (Sheboygan, Wis.), Schoenstein organ, 1:44 Grants

-Boston Piano Religious Trust, 10:60 -Fulbright Scholar Program (U.S. De-partment of State, Bureau of Educational and Cultural Affairs), 4:48

-Ruth and Clarence Mader Memorial Scholarship Fund, 6:44, 10:59, 12:42

Hahn, Philip, 6:3, 6:47 (obituary) Hammond, Laurens, 1:112, 2:30 Hammond organ, 1:112, 2:30 Hampton, Calvin, and the art of recital programming, 4:76

Handel, George Frideric

— Messiah, John Newton's sermons on, 8-62 Organ Concertos, Op. 4, new Barenre

iter edition, 10:40 Hardwick, Peter. British Organ Music of the Twentieth Century [review feature]. 9:86

Hindemith, Paul, Ruhig bewegt (Sonata 12:66 Holy Family Catholic Church (Rockford,

III.), Buzard organ, 3:78, 6:37 Hopkins, James, organ and choral music 6.56

Huston, John, 3:28 Hymnal, as a choir resource, 6:62 nody harmonization changes, 2:70, 4:12

Jesus, Lover of my soul (Martyn), 2:72,

Just as I am (Woodworth), 2:70, 4:12 -Martin Luther and, 8:12 -in a "popular" idiom, 3:80

-What a friend we have in Jesus (Converse), 2:72, 4:12

Improvisation -beginning counterpoint, 5:55

-canonic exercises, 10:77 -ground bass and echo, 8:43

-postlude, 1:64 tips for, 4:60

topics of interest to musicians, 3:64, 5:66, 8:56, 11:67

J.S. Bach's Great Eighteen Organ Chorales (Stinson) [review feature], 1:52

John-Paul Buzard Pipe Organ Builders, Jones, Joyce, 5:51

Kent School (St. Joseph's Chapel) (Kent, Conn.), Redman organ, 8:34

Lakewood Preshyterian Church (Lakewood, Ohio), Ruggles organ, 9:52 Langloz Manuscript, The (Renwick) [re-

Langioz Manuscript. The (Henwick) [re-view feature], 1:52 Last Page, The [feature], 1:112, 2:112, 3:96, 4:112, 5:96, 6:96, 7:80, 8:80, 9:112, 10:112, 11:112, 12:96 Leighton, Kenneth, Fanfare, 3:62

Leipzig Bach Festival (Germany) (2003),

Liszt Franz Via Crucis 3:56 Looking Back [column], 7:80

MacDonald. David, 10:102 (obituary) Maurice Duruflé 1902–1986: The Last In pressionist (Ebrecht) [review feature].

McFarlane Arthur F The Canonic Curse [novelette], 10:46

morization, strategies and techniques for organists, 2:79 Mendelssohn, Felix, Andante with Varia-

tions in D. 1:69 Milton, John, and the role of sacred musi cian. 5:78

lanea Organica [column] 2:74, 3:82, 4:92, 5:82, 6:86,7:68, 8:70, 9:93, 10:75, 11:79, 12:61

Music Teachers National Association (MTNA)

Collegiate Organ Competition (S Lake City, Utah) (2003), winner, 7:46
-Young Artist Organ Competition (2004), 4:105

ngs [column] In Praise of Small-Town Regionals. 11.24

Put Down That Guitar, 10:78 -Stuttgart's Passion for New Music.

National Association of Pastoral Musicians, national convention (Cincinnati, Ohio) (2003), 4:61, 5:86

National Association of Organists, Code of Ethics for Church Organists (1934), National Association of Schools of Music.

ents of organ and sacred music majors (2001-2002), 4:4 urg (Ger ny), organ conference (University of Nebraska-Lincoln)

(2002), 1:71 Newton, John, sermons on Messiah (Handel) 8:62

Noehren, Robert, 2:14 North Shore United Methodist Church (Glencoe, III.), Buzard organ, 3:78, 6:37

Oberlin Conservatory of Music (Oberlin, Ohio), seminar for Duquesne University students, 6:44

Ore, Charles W., organ music of, 3:66 Organ as a Mirror of Its Time, The (Snyder), [review feature] 2:90

Organ(s) (See also Miscellanea Organica: Organ builders/building; Organ Specifi cations)

-buying, 7:51 -First Church of Christ, Scientist (Boston, Mass.), 1:14

boards, 1:16 flat ped -large, 4:79

mechanical action, 10:51 -mechanical key action, components of 11-48

-metal flue pipes, basics of, 3:60 -as a mirror of its time, 2:90 -pitches, harmonics, and fractions, 2:16

orices 3:91 6:12 9:12 nks, stops, voices, and registers.

9:63 eed pipes, basics of 6:78 -Arp Schnitger, Sé de Mariana (Brazil)

in Taiwan, 10:92

 wooden flue pipes, basics of, 4:94
 Organ builders/building (See also Mis cellanea Organica; Organ(s); Organ

on holiday, 4:82 perspective on the Orgelbewegung.

in the U.S. and Canada 2:98 Organ Historical Society (OHS) annual convention (south central Penn

sylvania) (2003), 4:65 Current Perspectives on Organ Re ch (symposium) (Princeton, N.J.) (2003), 3:4

Organ literature

—Andante with Variations in D (Mendelssohn), 1:69

Barlow Endowment, co organ work, 1:62 The Bells of St. Anne de Beaupré (Rus-

-Choral I (Franck), 1:84 Fanfare (Leighton), 3:62

of James Hopkins, 6:56 for new organ ists, 9:34

of Charles W. Ore. 3:66 Organ Concertos, Op. 4 (Handel). -Plein Jeu (First Organ Book) (Clérambault), 11:72

Postlude on "Vom Himmel hoch (Callahan) 12:66

Prelude and Fugue in E-flat (BWV 552) (Rach) 3:26 5:16 6:12 lude, Fugue and Variation (Franck),

of Ned Rorem, 10:65, 12:20 -Ruhig bewegt (Sonata II) (Hindernith). 12:66

Symphonie pour orgue et orchestra, (Widor), 2:80, 5:14 Toccata and Fugue in d (BWV 565)

(Bach), 3:96

ranscriptions, 1:12, 4:10, 4:112 20th-century British, 9:86

Vesper Voluntaries (Elgar), 9:91 Via Crucis (Liszt), 3:56

Wachet auf, ruft uns die Stimme (BWV 645) (Bach), 2:18 Wir glauben all' an einen Gott, BWV

680 (Bach), 5:62 Organ majors, enrollments in schools of music, 4:4 Organ research, 3:4

Organ scholarships, ch for young people, 9:65 Organist's Booksheff, The [column], 1:88, 2:104, 3:43, 4:97, 5:57, 6:59, 7:43, 8:55, 9:103, 10:45, 11:110, 12:84

ganists Marie-Claire Alain, 1:95 -Gerald Bales, 8:7 -Code of Ethics (National Association of

Organists) (1934), 8:80 -Charles Raymond Cronham, 7:80 -Clarence Dickinson, 5:96

-Maurice Duruflé, 3:16, 7:56 -Virgil Fox, 3:30 César Franck, 7:37 12:96

-Hugo Distler, 6:96

-Arthur Gibson, 12:96 -Philip Hahn, 6:3, 6:47 (obituary) -Calvin Hampton, 4:76 -John Huston, 3:28

Jovce Jones 5:51 David MacDonald, 10:102 (obituary) new, materials for, 9:34

-Robert Noehren, 2:14 -from the past, 1:58 -shortage of, 1:16, 4:16

Frederick Swann 11-26 Andrew Tietjen, 6:80 Helmut Walcha, 5:58 -Clarence Watters, 2:63, 4:12

John Weaver, 8:46 young, initiatives for, 8:3 Our Lady of Angels, Cathedral of (Los Angeles, Calif.), Dobson organ, 4:40

Paris, France, International Organ Com-petition, 3:52 (2002), 9:44 (2004) arrott, Andrew, The Essential Bach Choir [review feature], 1:52

Pedagogy (See also American Guild of Organists, Pipe Organ Encounters)

-memorization, strategies and tech-

niques for organists, 2:72 MIDI, telephone, and the and the internet as

teaching tools, 6:60 organ lesson on: Andante with Varia-tions in D (Mendelssohn), 1:69; Fan-fare (Leighton), 3:62; Plein Jeu (First Organ Book) (Clérambault), 11:72; Prelude, Fugue and Variation (Franck). 7:37; Vesper Voluntaries (Elgar), 9:91; Wir glauben all' an einen Gott (BWV 680) (Bach), 5:62

pedaling the D-major scale, 2:112 Postlude on "Vom Himmel hoch" (Callahan), 12:66 Ruhig bewegt (Sonata II) (Hindemith)

12:66 Peragallo Organ Company, 10:42 fair), 4:83

Phonograph recording, of first American organ work, 7:80
Piedmont College (Demorest, Ga.), Casa-

vant organ, 3:44 Pinkham, Daniel (tribute), 6:35 Pipe Organ Encounters (POE) (See under American Guild of Organists) Pipedreams (radio broadcast), 1:110,

2:110, 3:94, 4:110, 5:94, 6:94, 7:78, 8:78, 9:106, 10:108, 11:46, 12:94 Pirro, André, 2:112

Plein Jeu (First Organ Book) (Clérambaualt), 11:72

-The Church Organist (Barnett), 5:46 -A Musical King (Beasley), 9:14 -The Organ Builders (Kincheloe), 11:12 Postlude on "Vom Himmel hoch" (Calla han), 12:66

Postludes, purpose of, 12:18 relude and Fugue in E-flat (BWV 552) (Bach), 3:26, 5:16, 6:12 Prelude, Fugue and Variation (Franck).

Reger, Max, 3:96 The Langloz Renwick, William, Manuscript [review feature], 1:52
Royal Canadian College of Organists

(RCCO)

eorge Black (obituary), 9:7 Canadian organ recital series, 11:7 Claude Lavoie Competition (2004),

-College Service and Convocation (2003), 10:7

dioloma, value of 1:7 tinguished Service Award (2004). 12:7

minations; requirements (2002-2004) 8:38; succesful candidates (2003), 9:7 Hamilton Centre, POW (day camp), 5:7 Derek Holman, appointed member of the Order of Canada 5:7

-honorary award recipients (2003), 10:7
-Kathleen Williams Scholarships, winners, 9:7

-Lorna Holmes Scholarship, 3:7, 9:7

David MacDonald (tribute), 10:102 -National Organ Playing Competition (2003), 2:7, 10:7 (winner) nominations for College regional direc-

Organ Festival/festival d'orgue (Otta Ont.) (2003), 1:5, 2:9, 3:7, 3:9, 4:9, 5:10, 5:47, 6:7, 6:10, 7:7

Pipe Organ Encounter (Calgary, Alta.) (2003), 5:7

-Rachel Joy Brownell Memorial Bursary, 3:7, 9:7 (winner)

-Travelling Clinicians Programme (2003-2004), 4:7, 12:7

-2002 Fund, 4:7 -Web site, 6:7 Recitals, programming, 4:76 Recitalists, expansion in number, 6:81 Recording, of first American organ work,

7.80 Reger, Max, 3:96 Retzel, Frank, music of, 11:54 Reuter Organ Company (Lawrence Kans.), open house (2002), 5:56 Rome, Italy, architecture and churches of,

4.82 Borem Ned 10:65 12:20 Ruhig bewegt (Sonata II) (Hindemith).

12:66 Russell, Alexander, 7:80 Russia, organs and organ music in, 11:60

Sacred music -contemporary, 6:75, 9:12, 10:78 with a "popular" sound, 3:80

in society, 10:80 trivialization of, 9:54 Sacred musicians and John Milton, 5:78

professional or amateur, 5:80, 7:10, 10:10 role of, 5:80, 10:10

in society, 10:80 t. Alban the Martyr Church (Ottawa, Ont.), Casavant organ, 5:47 St. Andrew's Episcopal Church (Denver,

Colo.), Buzard organ, 6:36 St. David's Episcopal Church (Glenview III.), Buzard organ, 1:98, 6:37

St. James Episcopal Church (Newport Beach, Calif.), Buzard organ, 6:38 St. John the Beloved Church (Summerville, S.C.), Peragallo organ, 10:44 St. John United Methodist Church (Au-

gusta, Ga.), Dobson organ, 11:50 St. Paul the Apostle, Church of (New York, N.Y.), Peragallo organ, 10:43 St. Peter's Church (Columbia, S.C.), Peragallo organ, 10:43

Theresa's Church (Trumbull, Conn.), Peragallo organ, 10:43 Sé de Mariana (Brazil), Arp Schnitger organ, 2:77

ervice music, easy, 1:54, 2:68, 3:58, 4:62, 5:53, 6:76, 7:32, 8:36, 9:95, 10:36, 12:72

Shelley, Harry Rowe, 9:112 Snyder, Kerala J., The Organ as a Mirror of Its Time [review feature], 2:90 Soli Deo Gloria (Guild motto), translation of, 8:1, 10:10

Spirituals, African American, 11:69 Stainer, John. The Crucifixion, 4:38 inson, Russell, J.S. Bach's Great Eigh teen Organ Chorales [review feature].

Summer courses, workshops, convenurs, and festivals (2003) [listing], 4:64

Swann, Frederick, AGO Master Series video, 11:26

Symphonie pour orque et orchestre (Widor), 2:80, 5:14

Tacoma Wash First Methodist Church Aeolian-Skinner organ, 1 Taiwan, the organ in, 10:92 n 10-98

Teaching (See Pedagogy)
Thomas, Anne Marsden, organ lessons
—Andante with Variations in D (Mendelssohn), 1:69

Fanfare (Leighton), 3:62 -Plein Jeu (First Organ Book) (Cléram--Prelude, Fugue and Variation (Franck),

Wir glauben all' an einen Gott (BWV 680) (Bach), 5:62

-Vesper Voluntaries (Elgar), 9:91 Thompson, Van Denman, 2:70, 4:12,

5:12, 7:10 (hymn harmonizations)
Tietien, Andrew, tour of England (1935). 6.80 ccata and Fugue in d (BWV 565)

(Bach), 3:96 Transcriptions, for organ, 1:12, 4:10,

Trois Pièces (Franck), metronome marks 9-58

2/ASLSP (Cage), 11:24

nderstanding the Pipe Organ [colum 3:60, 4:94, 6:78, 9:63, 10:51, 11:48 University of Iowa (Iowa City), sacred mu-sic conference (2003), 8:54

University of Kansas (Lawrence), Messi-aen conference (2002), 5:44 University of Michigan (Ann Arbor)
—Conference on Organ Music (2002),

4-48 Historic Organ Tour XLVIII (northern

Spain) (2003), 9:46 "In the Path of Bach and Luther" tour

University of Nebraska-Lincoln, organ conference (Naumburg, Germany) (2002), 1:71 University of Redlands (Calif.), Redlands

Organ Festival (2003), 11:38 Vesper Voluntaries (Elgar), 9:91 Via Crucis (Liszt), 3:56 Vox Humana [column], 10:78 (Bel Canto);

11:24 (Adagissimo?); 12:64 (Irish Cof-Wachet auf, ruft uns die Stimme (BWV 645) (Bach), 2:18

Walcha, Helmut, 5:58 Watters, Clarence, 2:63, 4:12 Weaver, John, 8:46

Westwood United Methodist Church (Los Angeles, Calif.), Shaffer Memorial Organ 12:46 hitney, Craig R., All the Stops [review featurel, 8::64

Widor, Charles Marie, Symphonie pour orgue et orchestra, 2:80, 5:14 Wir glauben all' an einen Gott, (BWV 680)

(Bach), 5:62 Workshops conferences conventions festivals, symposiums, tours, etc. (See also under American Guild of Organists: Royal Canadian College of

eitzer Organ Festival/USA Albert Sch (2003), 12:44

American Chorai Directors Association (ACDA), Symposium on Choral Music (St. Paul, Minn.) (2002), 1:48 American Institute of Organbuilders

(AIO), national convention (Atlanta, Ga.) (2003), 6:61, 7:50 Association of Pastoral Musicians, na-

tional convention (Cincinnati, Ohio) (2003), 4;61, 5:86 -Eastman School of Music (Rochester, N.Y.), ImprovFest (2003), 11:38

English organ tour (Leslie Peart) (2002), 4:48 Leipzig Bach Festival (Germany)

(2003), 9:61 Oberlin Conservatory of Music (Ober lin, Ohio), seminar for Duguesne Uni-

lin, Ohio), seminar for Duquesne Uni-versity students (2003), 6:44
-Organ Historical Society: annual con-vention (south central Pennsylvania) (2003), 4:65; "Current Perspectives on Organ Research" (symposium) inceton, N.J.) (2003, 3:4 (Pr

—Redlands Organ Festival (2003), 11:38
—Southern Arizona AGO Chapter, "Worship in Turbulent Times" (conference) (2003), 6:43 summer listings, 4:64

University of Iowa (Iowa City), sacred music conference (2003), 8:54

-University of Kansas (Lawrence), Mes-

siaen conference (2002), 5:44

-University of Michigan (Ann Arbor). Conference on Organ Music (2002) 4:48; Historic Organ Tour XLVIII (northern Spain) (2003), 9:46; "In the Path of Bach and Luther" tour 12:42 University of Nebraska-Lincoln

(Nebr.), organ conference (Naumburg, Germany) (2002), 1:71 -University of Radlands (Calif.), Redlands Organ Festival (2003), 11:38

-contemporary, 6:75, 9:12 -continuity in, 9:54

-participation in, 10:12?, 12:64.

OBITUARIES Anderson, J. William "Bill," 6:46 Bailey, William Charles, 2:53 Baker, Henry Karl, 12:44 Balch, Wayne Harwood, 12:45 Bales, Gerald, 8:7 (tribute) Batson Paul B Jr 3:54 Berio, Luciano, 8:52 Beuthin, Ralph, 5:45 Black, George 9:7 Bourziel, Arnold E., 7:48 Bover Blanchard 9:50 ruun, Lewis C., 1:50 Cameron, Brian G., 2:54 Cannon, Ardis A., 6:46 Crosby, John, 3:54 Crothers, Malinda A., 12:45 Crozier, Catharine, 11:44 Dakers, Lionel Frederick, 10:62 Dirksen, Richard Wayne, 10:63 Duncan, Miriam Clapp, 8:52 Ferguson, Ray P., 1:50 Fowlston, Dorothy Watson, 9:50 Fryer, John E., 8:52 Grant, Hollis Farl, 2:54 Guest, George Howell, 2:54 Hahn Philin 6:47 Haley, C. Fred, Jr., 1:51 Hewlett, David F., 3:55 Horsley, Walter S., 8:53 Johnson, Richard L., 6:46 Jones Robert J. 2:55 Knoche, Bethel D., 11:42 Lendrim, Frank Torbet, 10:64 Livesay, R. Eugene, 7:49 Love, Robert "Bob" K., 2:55 Ludecke Albert 12:45 unsford, Alfred E., 10:64 MacDonald, David, 10:102 Miller, Donald Charles, 7:49 Miller, Evelyn P., 10:64 Motley, Phillips C., 11:42 Myrick, Elwin L., 6:46

Schwalm C Thomas 4:52 Shields, Doris P., 8:53 Stryker, Louise Holmes, 5:46 Thompson, Luise Edgerton McAninch, Traugott, Fern Roberta, 10:64 Tureck, Rosalyn, 11:44 Vartanian, Aran, 3:55

Neal, June Lulaine Bergeron, 9:50

Pecoraro, Margaret, 5:45 Perrault, Michael, 8:53

Pinkerton, Lloyd M., 4:52 Queen, Moris Chester, 12: Rooij, Dorthy de, 11:42

Botermund Melvin F 2:55

Scaglion, Jean Robinson, 11:42

Walsh, Janet Kelsey, 6:46 Ware, Lynn P., 10:64 Williams, David H., 6:47 Williamson, Malcolm, 6:47 Wing, G. Russell, 5:46 Wood, Dale, 7:50

SPECIFICATIONS

ond: St. Andrew's Episcopal, Seattle Wash., 7:66 Buzard: North Shore United Methodist Glencoe, III., 3:78, 6:37; St. David's Episconal, Glenview, III., 1:98, 6:37 Casavant: Piedmont College, Demorest

Ga 3:44 Casavant/Glück: Congregation Emanu-El,

New York, N.Y., 7:34
Cavaillé-Coll: Moscow Conservatory

(Bolshoi Hall), Russia, 11:65 Chapline: Joseph Chapline studio, New bury, N.H. 10:84

Dobson: Cathedral of Our Lady of Angels Los Angeles, Calif., 4:40; St. John United Methodist Church, Augusta, Ga 11:50

Dodington & Dodington: Lundy's Lane ted Church, Niagara Falls, Ont., 12:74

Edwards: Church of the Nativity (Episcopal), Fort Oglethorpe, Ga., 3:79

Fabry: Evangelical Lutheran Church of the Good Shepherd, Palos Heights, Ill., 6:82; Prince of Peace Roman Catholic Church, Lake Villa, III., 11:91

Gottschall: John Gottschall residence, Germantown, Pa., 9:89 Goulding & Wood: St. John's Episcopal, Guilbault-Thérien: Keith S. Toth resi-

dence, New York, N.Y., 8:67
Harrison & Harrison: Front Street United Methodist, Burlington, N.C., 6:83 Haykin: David J. Haykin Jr. residence, Clarksville, Md., 4:99

Heissler: St Petersburg College (Gibbs Music Center), St. Petersburg, Fla.,

2:93 nes (Henry): Russian Gnessin's Academy of Music, Moscow, Russia, 11:66

Juget-Sinclair: Marian Ruhl Metson residence Auburn Calif 12:74 Kanawha: St. Mark's Episcopal, St. Al-

bans, W.Va., 4:99 Létourneau: Francis Winspear Centre for Music, Edmonton, Alta., 5:38; St. John's Episcopal, Portsmouth, N.H.,

Mäzel: Rumyantsev Museum, St. Petersburg, Russia (organ has not survived), 11:62

Milnar: First Baptist, Guntersville, Ala. 4.00 Peragallo: St. John the Beloved Church

(Summerville, S.C.), 10:44
Redman: First Presbyterian, Kingwood, Tex 9:90: Kent School (St. Joseph's Chapel), Kent, Conn., 8:34

Reuter: First Presbyterian, Lincoln, Nebr.,

2.58 Röver: Baptist Church, Moscow, Russia,

11:65 Ruggles: Lakewod Presbyterian, Lake

wood Ohio 9:52

Sauer: Lutheran Church of SS. Peter and Paul, Moscow, Russia, 11:66 Schantz/Fowier: Bethlehem Lutheran, Fort Wayne, Ind., 1:99 Schlueter: Lumpkin United Methodist,

Lumpkin, Ga., 7:67 chnitger: Sé de Mariana (Brazil), 2:77

Schoenstein: First Church of Christ, Scientist, Belvedere, Calif., 2:94; Grace Episcopal, Sheboygan, Wis., 1:44 Shaffer Memorial Organ: Westwood United Methodist Church, Los Angeles,

Calif., 12:46 Steiner-Reck: St. James Episcopal, Jack

son, Miss., 5:64 von Beckerath: Holy Cross Lutheran, Wichita, Kans., 7:67

Walcker: Catholic Church of St. Mary, St. Petersburg, Russia, 11:66
Wilhelm: Church of Our Lady Star of the

Sea, Grosse Pointe, Mich., 9:89; Em-manuel Episcopal, Killingworth, Conn. 10:85: Paris-Vates Chanel (University of Mississippi), Oxford, Miss., 11:90 St. Francis by the Sea Episcopal, Mont St-Hilaire, Que., 12:75; St. Thomas Episcopal, Berea, Ohio, 8:66

Zamberlan: St. Andrew's Presbyterian astle, Ind., 5:65 (proposed) by Helmut Walcha, 5:60, 9:12

(proposed) by Flentrop for Salem College (Salem, W.Va.), 5:61 (sample) stoplists (price comparison), 3:91

AUTHOR INDEX

Barnard, Nancy K. John Milton and To-day's Organist: "Light and Direction,"

Barnett, Harrison, Jr. The Church Organ-

Barr, Edward S. An AGO Chapter on a

Behmann, Nadia. Come Worship at Ottawa's Oldest Anglican Church Build-

Rethards Jack M Grace Enisconal

Church (Sheboygan, Wis.), 1:44 Biery, Marilyn. The Organ and Choral Music of James Hopkins, 6:56 ishop, John. All the Stops (Whitney)

(review feature), 8:64 ____. Miscellanea Organica [column]. 1:90, 2:74, 3:82, 4:92, 5:82, 6:86, 7:68.

8:70. 9:93. 10:75. 11:79. 12:61 Black, Elizabeth. A Close Encounter of a Different Kind, 4:95

Boziwick, George. The Tangible Moment: A Profile of Composer Frank Retzel, 11:54

Britt, Carol. Martin Luther and the Miss Chicken Song, 3:80

Brunelle, Philip. 2003 Anniversaries.

Choral Old and New [column], 6:64 8:68 11:58

Bryant, Giles. British Organ Music of the Twentieth Century (Hardwick) [review feature], 9:86

master, Mary Ellen, Ruth Caswell, and Carole Wills. Dear PipeWorks.

Buzard, Jean-Paul, John-Paul Buzard Pipe Organ Builders, 6:36

Carson, D. Tony. Contemporary Wor-ship, or What We Can Learn from Ford,

Caswell, Ruth, Mary Ellen Burgomaster, and Carole Wills. Dear PipeWorks, 2:95

Chang, Vicky Pei-lun. The Organ in Taiwan and its Influence, 10:92

Cischke, Kevin L. Memorization Strate

s and Techniques for Organists, Coignet, Jean-Louis, Simon Couture Jacquelin Rochette, Stanley R

Scheer, C. Wallace Hinson, James F. Mellichamp, Ashley M. Cook, and L. Gerald Marshall. Piedmont College (Demorest, Ga.), 3:44 Cook, Ashley M., Jean-Louis Coignet,

Simon Couture, Jacquelin Rochette, Stanley R. Scheer, C. Wallace Hin-son, James F. Mellichamp, and L. (Demorest, Ga.), 3:44

Couture, Simon, Jean-Louis Coig Jacquelin Rochette, Stanley R Scheer, C. Wallace Hinson, James F. Mellichamp, Ashley M. Cook, and L. Gerald Marshall. Piedmont College st, Ga.), 3:44

Dickinson, William. University of lo Sacred Music Conference (2003), 8:54

Durham, Thomas L. Barlow Endowment Commissions New Organ Work, 1:62 Ebert, Robert R. The Pipe Organ Industry in the United States and Canada, 2:98

Fiseisky, Alexander. The Organ and Or-gan Music in Russia, 11:60 Fitz-Gerald, Yolanda Tietjen. Andrew Ti-etjen's 1935 Tour of England, 6:80

Foreman, Murray, Steven L. Hender-Klimas, First Presbyterian Church (Lincoln, Nebr.), 2:58

Garvey, Jamie Council, and John Ourensma. St. John United Methodist Church (Augusta, Ga.), 11:50 Giesbrecht, Marnie, Julian Mayne, sma. St. John United Methodist

David L. Hoyt, and Fernand tourneau. Davis Concert Organ, Francis Winsnear Centre for Music (Ed-

Glück, Sebastian M. American Institute of Organbuilders Convention XXIX (Los Angeles, Calif.), 1:66

__. New Music, Sacred and Serious: American Composers Forum's Faith Partners Program to Premiere New Re-ligious Music in New York City, 2:61 Understanding the Pipe Organi

The Basics of Metal Flue Pipes, 3:60; The Basics of Reed Pipes, 6:78; The Basics of Wooden Flue Pipes, 4:94; Components of Mechanical Key Action, 11:48; Mechanical Action: What It Is, What It Is Not, 10:51; Ranks, Stops, Voices, and Registers, 9:63

, and Hunter Tillman. Congretion Emanu-El (New York, N.Y.), 7: Gould, Ronald L. 2004 Colleague Exami-

nation Repertoire, 12:66
Gudger, William D. The New Bärenreiter Edition of the Handel Opus 4 Organ

Hall, Jonathan B. Calvin Hampton and the Art of Recital Programming, 4:76
Heaton, Charles Huddleston. Organists from Our Past 1:58

Henderson, Steven L., Murray Foreman, (Rev.) Ray Larson, and William Klimas. First Presbyterian Church (Lincoln, Nebr.), 2:58

endrickson, Charles. APOBA [column], 6:81, 7:51, 8:67, 9:36

____. Big Instruments [APOBA col-umn], 4:79 The Constant Revolution (APOBA

column), 5:68 Pipe Organ Prices [APOBA columnl. 3:91

Hinson, C. Wallace, Jean-Louis Coignet, Simon Couture, Jacquelin Rochette, Stanley R. Scheer, James F. Mellichamp, Ashley M. Cook, and L. Gerald Marshall. Piedmont College (Demorest, Ga.), 3:44 olcombe, Tom, and Roy Redman. Kent School (St. Joseph's Chapel) (Kent,

Hoyt, David L., Julian Mayne, Marnie Giesbrecht, and Fernand Létourneau. Davis Concert Organ, The Francis Win-spear Centre for Music (Edmonton, ta.), 5:38

Kerr. Do rotea. Am Schnitner Organ at the

Kerr, Dorotea. Arp Schnitger Organ at the Sé de Mariana, Brazil, 2:77 Klimas, William, Murray Foreman, Steven L. Henderson, and (Rev.) Ray Larson. First Presbyterian Church (Lincoln Nehr) 2:58

Kuznik, Joel H. Leipzig Bach Festival (2003), 9:61

Larson, (Rev.) Ray, Murray Foreman, Steven L. Henderson, and William Klimas. First Presbyterian Church (Lincoln, Nebr.), 2:58

tourneau, Fernand, Julian Mayne, Marnie Giesbrecht, and David L. Hoyt. Davis Concert Organ, The Francis Winspear Centre for Music (Edmonton, Alta \ 5-38

Leupold, Wayne. My Remembrance of Richard Burns 6:84 w Materials for the New Organ

ist. 9:34 Mardirosian, Haig. Commentary: Vox Humana: Adagissimo?, 11:24; Vox Hu-mana: Bel Canto, 10:78; Vox Humana:

Irish Coffee?, 12:64
_____. Maurice Duruflé 1902-1986 (Ebrecht) [review feature], 7:56 . The Organ as a Mirror of Its Time

North European Reflections (Snyder) [review feature], 2:90
Marshall, L. Geraid, Jean-Louis

Coignet, Simon Coulure, Jacquelir Rochette, Stanley R. Scheer, C. Wal-lace Hinson, James F. Mellichamp and Ashley M. Cook, Piedmont Col lege (Demorest, Ga.), 3:44

Mayne Julian Marnie Giesbrecht David L. Hoyt, and Fernand tourneau, Davis Concert Organ, The Francis Winspear Centre for Music (Edonton, Alta.), 5:38

McCarthy, David. Learn to Improvise in nutes a Day!: Canonic Exercises, 10.77

McFarlane, Arthur E. The Canonic Curse [novelette], 10:46 cintyre, Dean B. Look What You've Done to My Song: A Tale of Three

Tunes, 2:70 Nellichamp, James F., Jean-Louis Coignet, Simon Couture, Jacquelin Rochette, Stanley R. Scheer, C. Wal-Jace Hinson, Ashley M. Cook, and L. Gerald Marshall, Piedmont College

(Demorest, Ga.), 3:44 Milstead, Patricia. Gne Hundred Stu dents Take Part in Pedals, Pizza, and

Pipes, 5:18
Mitchell-Wallace, Sue. Reflections on Exams 4:80

Moeller, Vernon H. Hidden Treasures: Unexpected Rewards of the Certification Experience, 1:82

Morana, Frank. Three New Views on

Bach [review feature], 1:52 Mueller, Rena Charnin, Liszt's Via Cru

Music David W. John Newton's Sermons on Handel's Messiah, 8:62 Nisbet, John. AGONLINE [column], 3:64

5:66, 8:56, 11:67 Nixon, June. AGO Region II Convention 2003: Convocation Address (June 29)

Notte, Brent, The Organ Music and Music cal Philosophy of Charles W. Ore, 3:66 Ottley, Jeroid. A Case for Continuity in

Our Worship Experience, 9:54
Ourensma, John, and Jamie Council Garvey, St. John United Methodist

Church (Augusta, Ga.), 11:50

Panning, John A. Cathedral of Our Lady of the Angels (Los Angeles, Calif.), 4:40
Peters, Dale. COPE Looks at the Future, 5:81

Petty, Bynum. An Audacious Red Print Tie: A Tribute to Daniel Pinkham, 6:35 . In Retrospect at 80: A Look at the Life and Work of Ned Rorem, 10:65 . Joyce Jones: 50 Years of Taking Music to the People, 5:51

ters on Holiday, 4:82 Phillips, Ralph E. Organ Scholarships Plentiful: Experienced Church Musi-cians and Encouraging Congregations Come Together to Provide Next Gener-ation of Organists, 9:65

Rakich, Christa. Learn to Improvise in 15 Minutes a Day!, 5:55 ledman, Roy, and Tom Holcombe. Kent School (St. Joseph's Chanel) (Kent.

Rochette, Jacquelin, Jean-Louis ocherte, Jacquerin, Jean-Louis Coignet, Simon Couture, Stanley R. Scheer, C. Wallace Hinson, James F. Mellichamp, Ashley M. Cook, and L. Gerald Marshall. Piedmont College (Demorest, Ga.), 3:44

Rose, Barry, Not Another Crucifixion?

Routon, Joseph. John Weaver: "A Great Man of Music," 8:46 Ruggles, Charles M. Lakewood Presby-

terian Church (Lakewood, Ohio), 9:52 Ruiter-Feenstra, Pamela. Ten Tips for Successful Improvising, 4:60
Sadler, Glenn Edward. Playing "For the Glory of God Alone"?, 5:80

Sandresky, Margaret Vardell. Fulbright Fragments from Germany (1955–56), 5:58

Scheer, Stanley R., Jean-Louis Coignet, Simon Couture, Jacquelin Rochette. Simon Couture, Jacquelin Rochette, C. Wallace Hinson, James F. Mellichamp, Ashley M. Cook, and L. Ger aid Marshall. Piedmont College (De

morest, Ga.), 3:44 15 Minutes a Day! 8:43

mmons, Morgan. . . . and from viewers like you, 1:60

Smith, Kevin. Suggestions for the Direc-tor of Small Church Choirs: Using Your Hymnal as a Resource for Choral Anms. 6:62

Smith, Rollin. César Franck's Metronome Marks: From Paris to Brooklyn, 9:58
_____. Symphonie pour Orgue et Or-

chestra, Op. 42[bis] (Widor) [review feature], 2:80

Stevens, Bruce, University of Nebraska-Lincoln Organ Conference (Naumburg, Germany, August 12-16, 2002) 1:71

Studwell, William E. The Long-Range Future of Christmas Music. 12:59 Stulken, Marilyn Kay. Easy Service Mu-sic [column], 1:54, 2:68, 3:58, 4:62, 5:53, 6:76, 7:32, 8:36, 9:95, 10:36, 12:72

Terry, Mickey Thomas. Clarence Wat ters—a Centennial Tribute, 2:63 Thomas, Anne Marsden. Organ Lesson XV: Andante with Variations in D Major

(Mendelssohn), 1:69 Organ Lesson XVI: Fanfare

(Leighton), 3:62 . Organ Lesson XVII: Wir glauben all' an einen Gott (Bach), 5:62

. Organ Lesson XVIII: Preiude, Fugue and Variation (Franck), 7:37 . Organ Lesson XIX: Vesper Volun taries (Elgar), 9:91

. Organ Lesson XX: Plein Jeu (Clérambault), 11:72

homashower, James E. AGO Leader-ship Bulletin [column], 1:4, 2:4, 4:4, 5:3, 6:3, 7:3, 8:3, 9:3 Thomerson, Kathleen. New Alain Video.

New Frederick Swann Video

Thurman, F. Anthony. Reuter Organ Company Opens New Doors in Amer-ica's Heartland, 5:56

Tidwell, Burton K. Westwood United Methodist Church (Los Angeles, Calif.), 12:46 Tillman, Hunter, and Sebastian M.

Glück, Congregation Emanu-El (New York, N.Y.), 7:34 Trapp, Lynn. Learn to Improvise in 15

Minutes a Day!, 1:64 Utterback, Jee. The African American Spiritual, 11:69

Vonets David Commentary Musings In Praise of Small-Town Regionals, 11:24; Musings: Put Down That Electric Guitar, 10:78; Musings: Stuttgart's Passion for New Music, 12:64

Wallmann, James L. Current Perspec-tives on Organ Research, 3:4 Welch James Franklin Ashdown: Com-

weten, James. - rankini Ashouwii. Colli-poser and Physician. 7:52 Westermeyer, (Rev. Dr.) Paul. Guild Service (AGO Region III Convention, Alexandria, Va.) (2003), 11:76 . Keynote Address (AGO Region III

Convention, Alexandra, Va.) (2003). Williams, C. Randall. MIDI, the Telephone, and the Internet: 21st-Century Teaching Tools, 6:60

Wills, Carole, Mary Ellen Burgomaster, and Ruth Caswell. Dear PipeWorks,

2:95 Yribarren, Martin. César Franck's Choral I: Solving the Harmonic Labyrinth, 1:84